

KÜRDÎ'Lİ HİCAZKÂR ŞARKI

Ehl-i aşkın neşvegâhı kûşe-i meyhânedir

Tatvos Efendi

Ağır Aksak

Eh li aş kın

neş ve gâ hı

kû şe i mey

ha ne dir (SAZ _____)

Sa ki ya uş

şa kı dil şad

ey le yen pey

ma ne dir (SAZ _____)

2

ARANAĞMEYE

dir (SAZ _____) dir (SAZ _____)

Kürdî'li Hicazkâr Şarkı (2.Sayfa)

_____) Güf tü gû yi

a le me al

dan ma hep ef

sa ne dir (SAZ_____

(ARANAĞME)

1 2

The image shows a musical score for a Kurdish song in the Hicazkâr mode. It consists of seven staves of music. The first staff has a vocal line with lyrics 'Güf tü gû yi'. The second staff continues the vocal line with 'a le me al'. The third staff continues with 'dan ma hep ef'. The fourth staff continues with 'sa ne dir (SAZ_____'. The fifth staff is a instrumental section marked '(ARANAĞME)'. The sixth and seventh staves are instrumental sections, with the seventh staff featuring two endings marked '1' and '2'. A large watermark of the Bakirköy Müsiki Konservatuari Vakfi is visible in the background.