

HÜZZÂM MEVLEVÎ ÂYÎNÎ

Devr-i Revân

BİRİNCİ SELÂM

Dede Efendi

Music score for HÜZZÂM MEVLEVÎ ÂYÎNÎ, featuring eight staves of musical notation in 14/8 time with a key signature of one sharp. The lyrics are written below each staff.

Devr-i Revân:

- Ma hes tü ne mi da
- nem hur şî
- di ru hat ya ne (SAZ_____)
- Bu ay ri hk o du
- na (SAZ_____) ca nim
- ni ce bir ya ne
- ah ah
- ni ce bir ya ne (SAZ_____)
- Sev da yi ru hi ley li şûd ha

Hüzzâm Melevî Âyîni (2.Sayfa)



Sheet music for Hüzzâm Melevî Âyîni, 2nd page. The music is in G major (one sharp) and consists of eight staves of musical notation. Below each staff are lyrics in Turkish. The lyrics are:

si li ma hay li (SAZ_____)

Mec nun gi bi va vey

li (SAZ_____) ol dum

de li di va ne

ah ah

de li di va ne (SAZ_____)

A sık ol dum

bil me dim yar

öz ge ler le yar i mis (SAZ_____)

Hüzzâm Melevî Âyîni (3.Sayfa)



Hüzzâm Melevî Âyîni (3.Sayfa)

Al lah Al lah (SAZ _____)

a şı ka bun

ca ce fa lar

var i müş (SAZ _____)

Yar yü re ğim yar (SAZ _____)

gör ki ne ler var (SAZ _____)

Yar yü re ğim del ci ğe rim

gör ki ne ler var

ah ah

The musical score consists of eight staves of music for voice and saz. The vocal line follows a melodic path with various inflections and sustained notes. The lyrics are written below each staff, corresponding to the vocal line. The score is in G major (indicated by a sharp sign) and common time.

Hüzzâm Melevî Âyîni (4.Sayfa)

ya re ha ber var (SAZ_____)

Tü ma hi a ci bi

ki mis li ne da ri

Be her cil ve can ra

der a teş si pa ri (SAZ_____)

Be zül fey ni eb ru

be çes ma ni a hu (SAZ_____)

Pe yi dil rü ba yi

çü şı ri şı kâ ri (SAZ_____)

Hüzzâm Melevî Âyîni (5.Sayfa)

Hüzzâm Melevî Âyîni (5.Sayfa)

Me hü hur gu lâ met

zi can kes tü ra met (SAZ_____)

Me hü hur gu lâ met

zi can kes tü ra met (SAZ_____)

Dü a lem be da met

çi zi ba ni gâ ri (SAZ_____)

Na zir et ne di dem

ne ez kes şı ni dem (SAZ_____)

Di lü di ni bür di

The musical score consists of ten staves of music for a single melodic line. The key signature is one sharp (F#). The time signature varies between common time and 6/8 throughout the piece. The vocal line includes several melodic patterns with grace notes and slurs. The lyrics are written below each staff, corresponding to the musical phrases.

Hüzzâm Mevlâvî Âyîni (6.Sayfa)

A musical score for a single melodic line, likely for a string instrument like a saz or baglama. The score consists of ten staves of music, each with lyrics written below it. The key signature is A major (no sharps or flats). The time signature appears to be common time. The vocal parts are as follows:

- Staff 1: ci ay ya ri ya ri (SAZ_____)
- Staff 2: Ve led ra ci ba şed
- Staff 3: şe ha kez zi rah met (SAZ_____)
- Staff 4: Ve led ra ci ba şed
- Staff 5: şe ha kez zi rah met (SAZ_____)
- Staff 6: Zil sil ki gu lâ ma
- Staff 7: ni hı şet şü ma ri (SAZ_____)
- Staff 8: Yar yar
- Staff 9: mah bu bi men (SAZ_____)

Hüzzâm Mevlevî Âyîni (7.Sayfa)

Hüzzâm Melevî Âyîni (8.Sayfa)



Musical score for Hüzzâm Melevî Âyîni, 8th page. The score consists of six staves of music in G major (one sharp) and common time. The lyrics are written below each staff.

Staff 1: Mil ke ti aş ku din ye ki

Staff 2: yar ye ki sü han ye ki

Staff 3: Aş ki me lâ le tem ye ki

Staff 4: sak mü se lâ me tem ye ki

Staff 5: Men i me lâ me tem ye ki

Staff 6: yar ye ki sü han ye ki

Evfer

İKİNCİ SELÂM

Musical score for İKİNCİ SELÂM. The score consists of three staves of music in G major (one sharp) and common time. The lyrics are written below each staff.

Staff 1: Ah Ey ha

Staff 2: ha li ki

Staff 3: ki heft

Hüzzâm Mevlâvî Âyîni (9.Sayfa)

A musical score for voice, consisting of ten staves of music in G major (one sharp) and common time. The lyrics are written below each staff. The vocal part starts with a sustained note followed by eighth-note patterns.

1. a sü man

2. ah der man

3. de em

4. em fer yad

5. res

6. ah Vey ra

7. ra zi ki

8. ki pi rü

9. ci van

Hüzzâm Mevlevî Âyîni (10.Sayfa)

A musical score for voice, consisting of ten staves of music in G major (one sharp) and common time. The vocal line is accompanied by a piano or harpsichord, indicated by a treble clef and a bass clef on the staff below the vocal line. The lyrics are written below each staff, corresponding to the notes. The lyrics are: der man, man de em, em fer yad, res, ah Ey rah, rah me tü, tü ber ni, ni kü bed, ah ih sa.

der man
man de em
em fer yad
res
ah Ey rah
rah me tü
tü ber ni
ni kü bed
ah ih sa

Hüzzâm Melevî Âyîni (11.Sayfa)

A musical score for voice, consisting of ten staves of music with lyrics written below each staff. The music is in G major (indicated by a G clef and a sharp sign) and common time (indicated by a 'C'). The lyrics are in a traditional language, likely Ottoman Turkish or a related dialect.

The lyrics are:

- Staff 1: sa ni tü
- Staff 2: tü bi had
- Staff 3: dü ad
- Staff 4: ah Her lâ
- Staff 5: za gû
- Staff 6: gû yem e
- Staff 7: ya had
- Staff 8: had der ma
- Staff 9: man de em

Hüzzâm Mevlevî Âyîni (12.Sayfa)

Musical score for Hüzzâm Mevlevî Âyîni, page 12. The score consists of eight staves of music in G major (one sharp) and common time. The lyrics are written below each staff. The watermark logo of Bakirkoy Music Conservatory is centered behind the staves.

em fer yad

res

Ah ey ca ni ma

ah ca nâ

ni ma

ah sul ta

ni ma

ah sub ha

ni ma

Hüzzâm Mevlevî Âyîni (13.Sayfa)



A musical score consisting of nine staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is composed of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines.

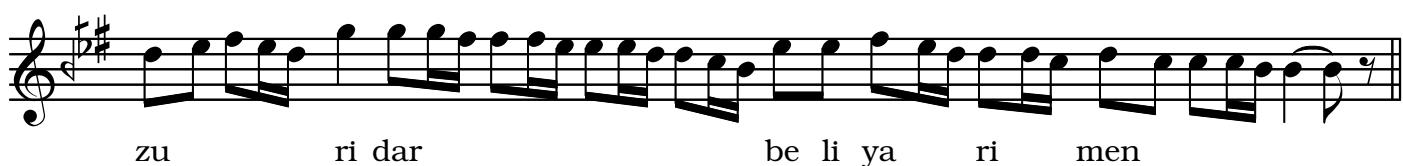
The watermark logo in the center contains the text "BAKIRKÖY MÜSIKÎ KONSERVATUARI VAKFI" around a stylized circular emblem.

Hüzzâm Mevlevî Âyîni (14.Sayfa)



Devr-i Kebîr

ÜÇÜNCÜ SELÂM



Hüzzâm Mevlevî Âyîni (15.Sayfa)

Cid ha ta ne kû ned çü nin a

med ha ber

Aksak Semâî

hey hey ya rim

Yürük Semâî

Hüzzâm Mevlevî Âyîni (16.Sayfa)


 A musical score for 'Hüzzâm Mevlevî Âyîni' in G major, 6/8 time. The score consists of ten staves of music with lyrics written below each staff. The lyrics are as follows:

 Ey ki he zar a fe rin ah bu ni ce sul

 tan o lur Ku lu o lan

 ki şı ler ah hüs re vü ha

 kan o lur hüs re vü ha

 kan o lur (SAZ_) Her ki bu gün

 Ve le de ah i na nu ben

 yüz sü re Yok sul i se

 bay o lur ah bay i se sul tan o lur

 bay i se sul tan o lur

Hüzzâm Mevlevî Âyîni (17.Sayfa)



Musical score for Hüzzâm Mevlevî Âyîni, page 17. The score consists of eight staves of music in G major (two sharps) and common time. The lyrics are written below each staff. The watermark logo of Bakirkoy Music Conservatory is centered on the page.

Ze hi aşk ze hi aşk ki ma rast

Hü da ya Ki ma ra vü ci han ra

bi ya rast Hü da ya ah

ah ah be li ya rim (SAZ _____)

Çi bez mest çi sa kist çi ba dest

Hüzzâm Mevlî Âyîni (18.Sayfa)

Sheet music for Hüzzâm Mevlî Âyîni, 18th page. The music is in G major (two sharps) and consists of ten staves of musical notation. Below each staff are lyrics in Turkish. The lyrics are:

ki hur dim Ci nu şest ci nuk lest
 ci har mast Hü da ya ah
 ah ah be li ya rim (SAZ____)
 Ci lüt fest ci zev kast ci bu yest
 ci ru yest Ci hâl kast ci hul kast
 ci si mast Hü da ya ah
 ah ah be li ya rim (SAZ____)
 Ve led ra me sel ku de va nist
 be çev gan Be dan su ki ne der ya

Hüzzâm Mevlevî Âyîni (19.Sayfa)

ne sah rast hü da ya ah

ah ah be li ya rim (SAZ_____)

Ey An ki tü yi mu ra di mat

lub Hes ti te ri cǖm le hal ki mah

Musical score for Hüzzâm Mevlevî Âyîni, page 19. The score consists of eight staves of music in G major (one sharp) and common time. The lyrics are written below each staff. The watermark logo of Bakirkoy Music Conservatory is visible in the center.

Hüzzâm Mevlevî Âyîni (20.Sayfa)

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Music score for Hüzzâm Mevlevî Âyîni, page 20. The score consists of ten staves of music in G major, 2/4 time. The lyrics are written below each staff. The lyrics include: bub, Hes, ti te ri cüm, le hal ki mah; bub (SAZ_____), Ey, Yu su fu hüs, nü ez fi ra; kat (SAZ_____), Ey, Yu su fu hüs, nü ez fi ra; kat (SAZ_____), Der, na le vü gir, ye em çü Ya; kub, Der, na le vü gir, ye em çü Ya; kub (SAZ_____), Tec, ri di bi cu, Ve led zi a; lem (SAZ_____), Tec, ri di bi cu, Ve led zi a; lem (SAZ_____), Ta, hem çü mü cer, re den şe vi; hub, Ta, hem çü mü cer, re den şe vi.

Hüzzâm Mevlevî Âyîni (21.Sayfa)



Hüzzâm Mevlevî Âyîni (21.Sayfa)

hub (SAZ_____) ah Bül bü li aşk

ez se her a ğa zi kerd

Pi şı gü lis

tan se mer a ğa zi kerd

Pi şı gü lis tan se mer a

ğa zi kerd Es pe si her

per de vü nağ me ki güft

Ez pe si her

per de vü nağ me ki güft

Music score for Hüzzâm Mevlevî Âyîni, page 21. The score consists of eight staves of musical notation in G major (one sharp) and common time. The lyrics are written below each staff. A circular watermark of the Bakirkoy Music Conservatory logo is centered over the score.

Hüzzâm Mevlevî Âyîni (22.Sayfa)

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. Below the staff, the lyrics are written in a cursive script: "Nağ me i hu bu di ger a ğa zi kerd".

A musical score for soprano voice in G major (two sharps) and common time. The vocal line consists of six notes per measure, with a melodic line underneath. The lyrics are: Nağ me i hu.

Musical score for the lyrics "bu di ger a ga zi kerd". The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six notes corresponding to the words "bu", "di", "ger", "a", "ga", and "zi". The second staff begins with a key signature of one sharp and continues with the notes "zi", "kerd", and a final note. The notes are primarily eighth notes with some sixteenth-note patterns, and they are connected by vertical stems.

DÖRDÜNCÜ SELÂM

A musical score for voice and piano. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: Ah, Sul, ta, ni, me, ni. The piano accompaniment features a steady eighth-note bass line and harmonic chords.

A musical score for a single melodic line, likely for a woodwind instrument like a flute. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests. The lyrics "ni sul ta ni me ni" are written below the notes. The second staff continues the melody, maintaining the same key signature and time signature. The lyrics "ni sul ta ni me ni" are also present here.

A musical score for soprano voice, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The vocal line consists of ten notes across three measures, corresponding to the lyrics 'ab En der'. The notes are primarily eighth notes with some sixteenth-note patterns, and they are separated by vertical bar lines.

A musical score in G major with a key signature of one sharp. It consists of two measures. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains five eighth notes: the first four are grouped by a vertical bar line, and the fifth note is isolated. Below the staff, the lyrics "di lü can" are written in a cursive font, aligned with the notes.

Musical score for piano showing measures 1-3 of the first system. The key signature is one sharp (F#). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a half note on A, followed by eighth notes on G, F, E, D, C, B, and A. Measure 2 starts with a half note on B, followed by eighth notes on A, G, F, E, D, C, B, and A. Measure 3 starts with a half note on C, followed by eighth notes on B, A, G, F, E, D, C, B, and A. The measure numbers '1', '2', and '3' are written below the staff.

Hüzzâm Mevlevî Âyîni (23.Sayfa)

A musical score for voice, consisting of ten staves of music in G major (one sharp) and common time. The lyrics are written below each staff. The vocal range appears to be soprano or alto.

The lyrics are:

- ah Der men
- bi de mi mi men zin
- de şe vem
- ah Yek can
- çi şe ved
- ved sad ca
- ni me ni
- ah i ma
- ni me ni