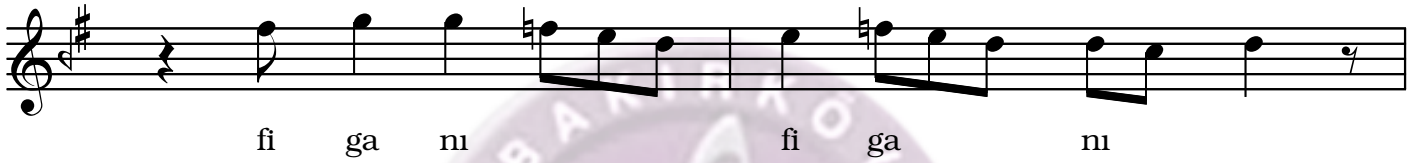
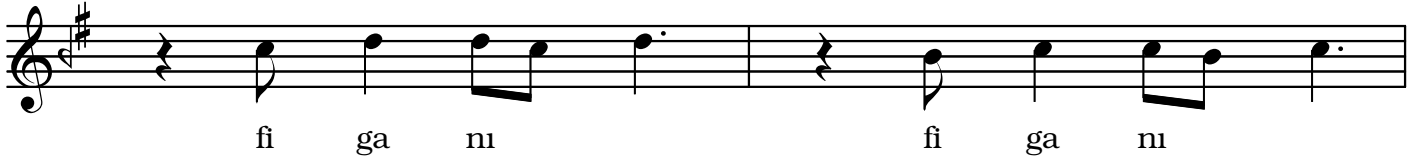


# RAST ŞARKI

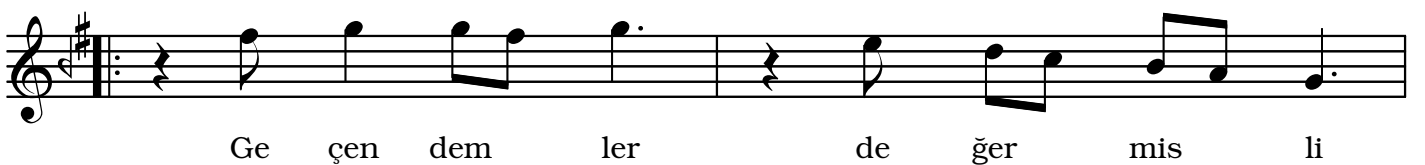
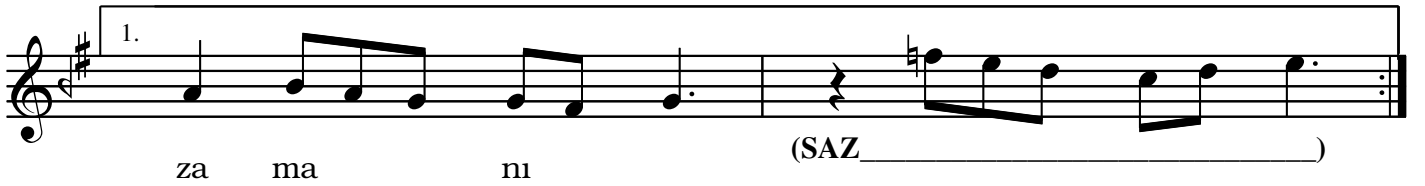
## Nedendir bu dil-i zârın figânı

Curcuna

Şevki Bey



(SAZ \_\_\_\_\_) (SAZ \_\_\_\_\_)



## Rast Şarkı ( 2.Sayfa)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first two staves are vocal lines with lyrics 'ci ha nı' and 'ci ha nı' respectively. The third staff is a guitar accompaniment line, divided into two measures labeled '1.' and '2.', with the instruction '(SAZ)' below each measure. A large watermark of the Bakirköy Müsikî Konservatuarı Vakfı logo is visible in the background.

## RAST ŞARKI

Nedendir bu dil-i zârın figanı  
 Hayâl eyler gönül geçmiş zamânı  
 Geçen demler değer misl-i cihânı  
 Hayâl eyler gönül geçmiş zamânı

(Güfte:Mehmet Sâdi Bey)

*Veizin :Feilâtün Feilâtün Feûlün*

## KELİMELER

Dil-i zâr	:Zavallı gönül
Figan	:İztırâb ile inleme
Dem	:An,zaman
Misl-i cihân	:Cihana eş