

RAST PEŞREV

Sakîl

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I.HANE

The first hane consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written in a single voice line. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a quarter rest at the beginning. The third staff also starts with a quarter rest. The fourth staff begins with a quarter note. The fifth and sixth staves continue the melody, ending with a double bar line.

II.HANE

The second hane consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written in a single voice line. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a quarter rest at the beginning. The third staff also starts with a quarter rest. The melody ends with a double bar line.

Rast Peşrevi (2.Sayfa)

The image displays a musical score for a Rast Peşrevi, a traditional Turkish folk melody. The score is written on ten staves of music, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours, with occasional rests and accidentals. A large, semi-transparent watermark of the Bakirköy Müsiki Konservatuari Vakfı logo is centered over the middle of the page. The score concludes with a double bar line and a fermata over the final note.

(SON)