

ACEM-AŞİRÂN SAZ SEMÂ'İSİ

Aksak Semâî

Tanbûri Emin Ağa

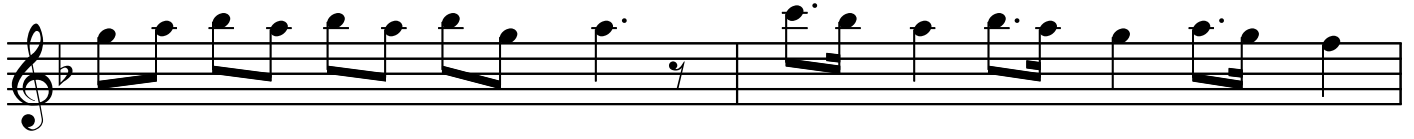
I.HÂNE



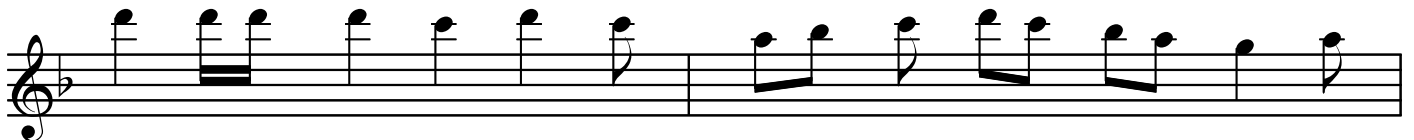
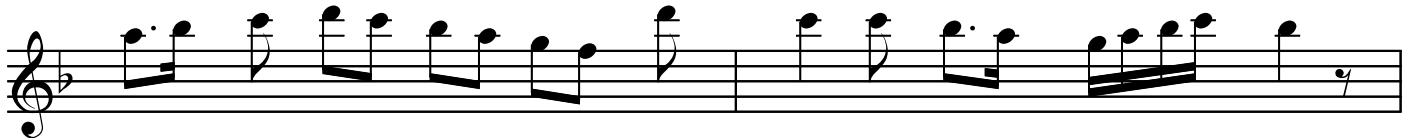
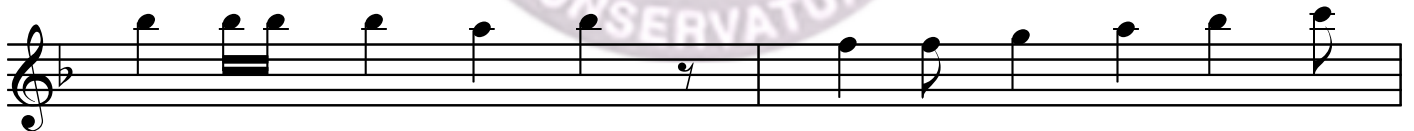
II.HÂNE



Acem-Aşîrân Saz Semâ'i'si (2.Sayfa)



III.HÂNE



IV.HÂNE

Acem-Aşîrân Saz Semâî'si (3.Sayfa)

The musical score is written in a single system with ten staves. The time signature is 10/16. The key signature has one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. A large, semi-transparent watermark of the Bakirköy Müsiki Konservatuari Vakfi logo is centered over the score.

Acem-Aşîrân Saz Semâî'si (4.Sayfa)

