

HÜZZÂM MEVLEVÎ ÂYİNİ

Devr-i Revân

BİRİNCİ SELÂM

Dede Efendi

Ma hes tū ne mi da

nem hur ŧi

di ru hat ya ne (SAZ)

Bu ay rı lık o du

na (SAZ) ca nım

ni ce bir ya ne

ah ah

ni ce bir ya ne (SAZ)

Sev da yı ru hi ley li ŧūd ha

Hüzzâm Mevlevî Âyîni (2.Sayfa)

The image shows a musical score for the piece "Hüzzâm Mevlevî Âyîni (2.Sayfa)". The score is written in a single system with ten staves. Each staff contains a line of music in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the notes. The lyrics are: "sı li ma hay li (SAZ_____) Mec nun gi bi va vey li (SAZ_____) ol dum de li di va ne ah ah de li di va ne (SAZ_____) A şık ol dum bil me dim yar öz ge ler le yar i miş (SAZ_____)". There is a large, semi-transparent watermark in the center of the page that reads "BAKIRKÖY MÜSİKİ KONSERVATUARI VAKFI".

sı li ma hay li (SAZ_____)
 Mec nun gi bi va vey
 li (SAZ_____) ol dum
 de li di va ne
 ah ah
 de li di va ne (SAZ_____)
 A şık ol dum
 bil me dim yar
 öz ge ler le yar i miş (SAZ_____)

Hüzzâm Mevlevî Âyîni (3.Sayfa)

Al lah Al lah (SAZ_____)

a şı ka bun

ca ce fa lar

var i miş (SAZ_____)

Yar yü re ğim yar (SAZ_____)

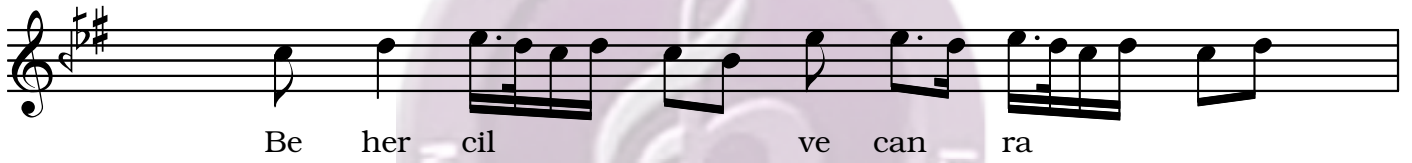
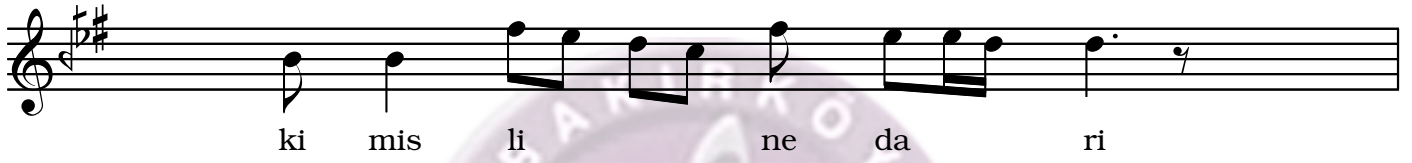
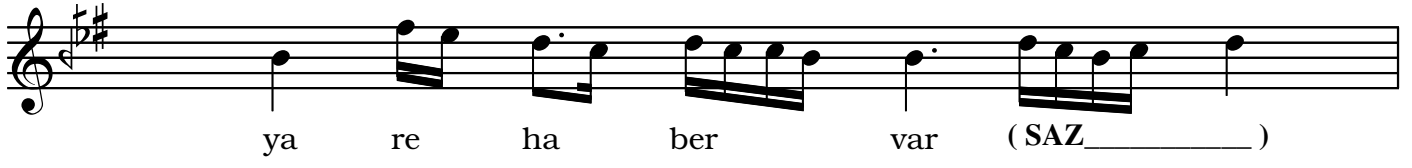
gör ki ne ler var (SAZ_____)

Yar yü re ğim del ci ğe rim

gör ki ne ler var

ah ah

Hüzzâm Mevlevî Âyîni (4.Sayfa)



Hüzzâm Mevlevî Âyîni (5.Sayfa)



Me hü hur gu lâ met



zi can keş tü ra met (SAZ_____)



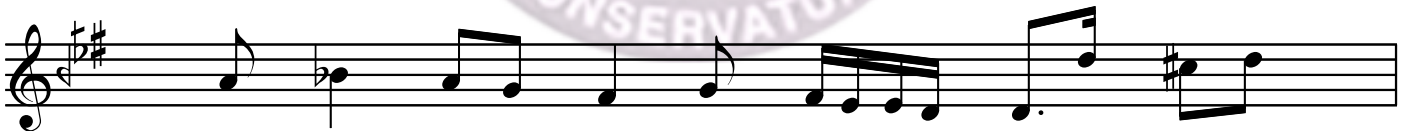
Me hü hur gu lâ met



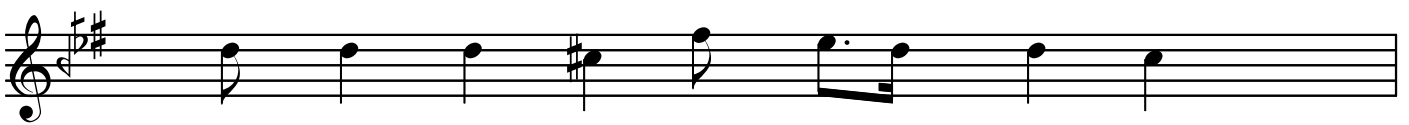
zi can keş tü ra met (SAZ_____)



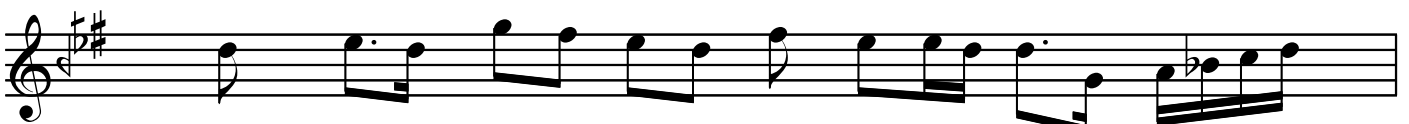
Dü a lem be da met



çi zi ba ni gâ ri (SAZ_____)



Na zir et ne di dem



ne ez kes şî ni dem (SAZ_____)



Di lü di ni bür di

Hüzzâm Mevlevî Âyîni (6.Sayfa)

ç i a y y a r i y a r i (SAZ _____)
 Ve l e d r a ç i b a ş e d
 ş e h a k e z z i r a h m e t (SAZ _____)
 Ve l e d r a ç i b a ş e d
 ş e h a k e z z i r a h m e t (SAZ _____)
 Z i l s i l k i g u l â m a
 n i h ı ş e t ş ü m a r i (SAZ _____)
 Y a r y a r
 m a h b u b i m e n (SAZ _____)

Hüzzâm Mevlevî Âyîni (7.Sayfa)



dost

dost



mer

gu

bi

men



mat

lu

bi

men



mak

bu

li

men

(SAZ_____)



Hü

sün

ye

ki

ha

sen

ye

ki



yar

ye

ki

sü

han

ye

ki

(SAZ)



Ruh

ye

ki

be

den

ye

ki



yar

ye

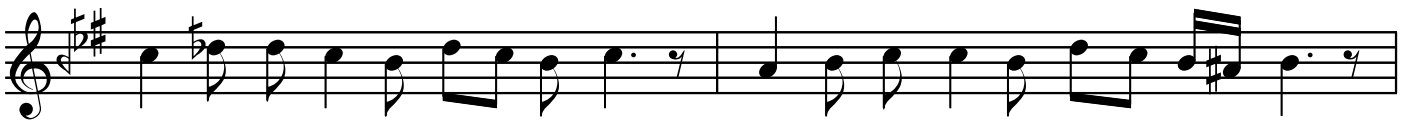
ki

sü

han

ye

ki



Ya

ri

di

li

ha

zin

ye

ki

ta

de

mi

a

te

şin

ye

ki

Hüzzâm Mevlevî Âyîni (8.Sayfa)



Mil ke ti aş ku din ye ki



yar ye ki sü han ye ki



Aş kı me lâ le tem ye ki



sak mü se lâ me tem ye ki



Men i me lâ me tem ye ki



yar ye ki sü han ye ki

Evfer

İKİNCİ SELÂM



Ah Ey ha



ha li ki



ki heft

Hüzzâm Mevlevî Âyîni (9.Sayfa)



a sü man



ah der man



de em



em fer yad



res



ah Vey ra



ra zi ki



ki pi rü



ci van

Hüzzâm Mevlevî Âyîni (10.Sayfa)



der man



man de em



em fer yad



res



ah Ey rah



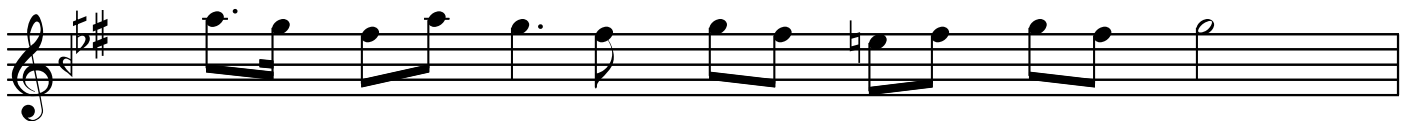
rah me tü



tü ber ni



ni kü bed



ah ih sa

Hüzzâm Mevlevî Âyîni (11.Sayfa)



sa ni tü



tü bi had



dü ad



ah Her lâ



za gû



gû yem e



ya had

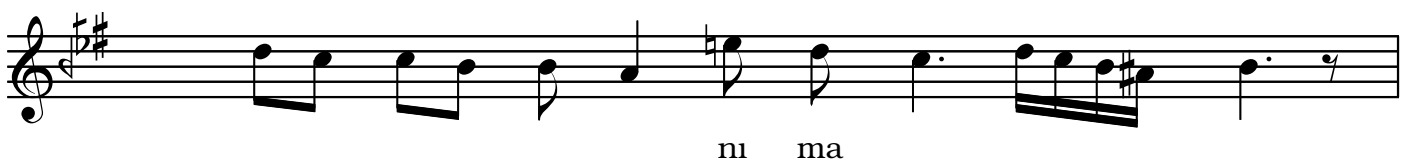
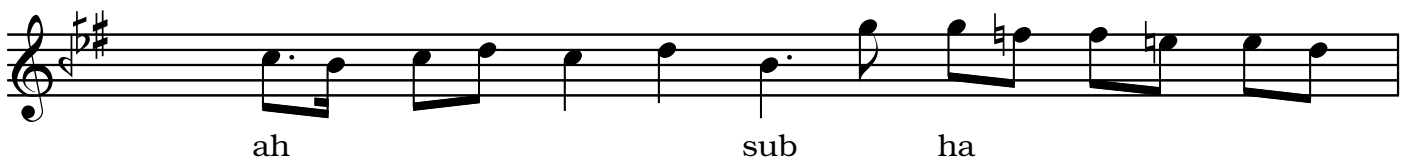
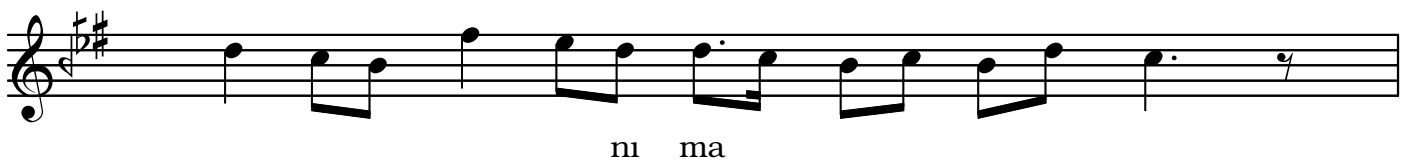
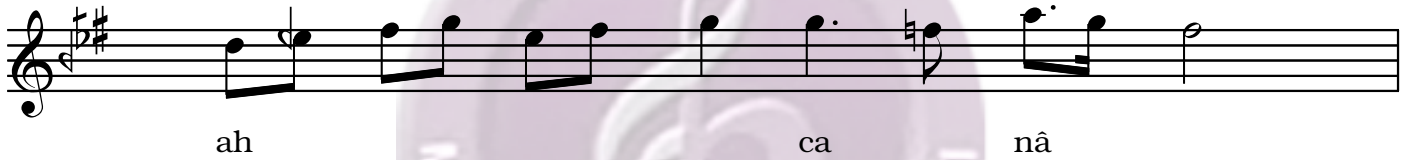
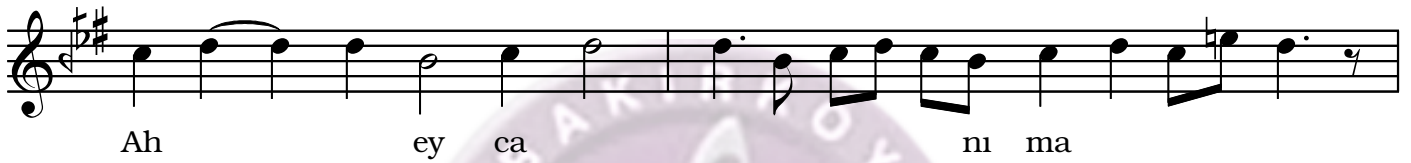


had der ma



man de em

Hüzzâm Mevlevî Âyîni (12.Sayfa)



Hüzzâm Mevlevî Âyîni (13.Sayfa)

The image displays a musical score for the piece "Hüzzâm Mevlevî Âyîni" on page 13. The score is written on ten staves, each beginning with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark of the Bakirköy Müsiki Konservatuari Vakfı logo is centered over the middle of the page. The logo features a stylized musical note and the text "BAKIRKÖY MÜSİKİ KONSERVATUARI VAKFI" around a central emblem.

Hüzzâm Mevlevî Âyîni (14.Sayfa)

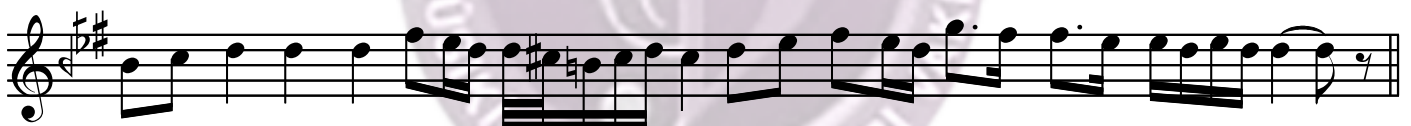


Devr-i Kebîr

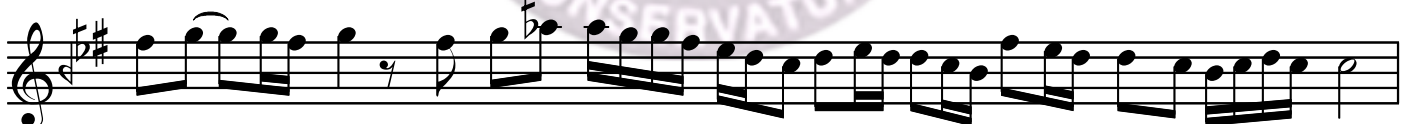
ÜÇÜNCÜ SELÂM



Dev let et pa yen de ba da



ey sü var be li ya ri men



Ra hım kün ber a şı kan ma



zu ri dar be li ya ri men

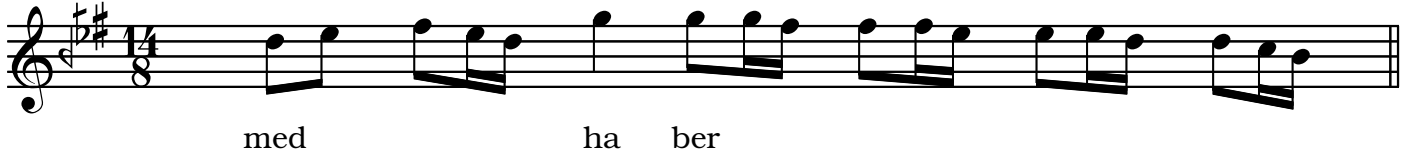


Çün ta leb ker di be cid a

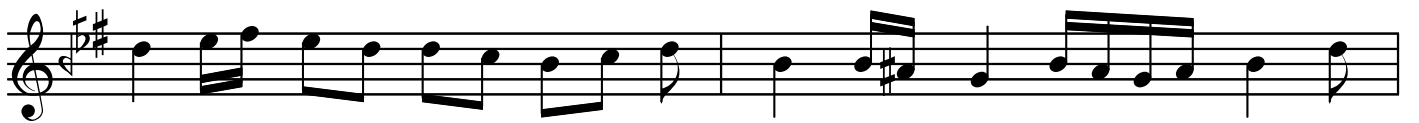
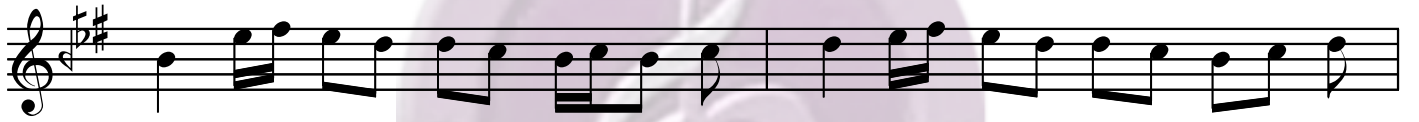


med na zar be li ya ri men

Hüzzâm Mevlevî Âyîni (15.Sayfa)



Aksak Semâî



Yürük Semâî

Hüzzâm Mevlevî Âyîni (16.Sayfa)

Ey ki he zar a fe rin ah bu ni ce sul
 tan o lur Ku lu o lan
 ki ş i ler ah hüs re vü ha
 kan o lur hüs re vü ha
 kan o lur (SAZ___) Her ki bu gün
 Ve le de ah i na nu ben
 yüz sü re Yok sul i se
 bay o lur ah bay i se sul tan o lur
 bay i se sul tan o lur

Hüzzâm Mevlevî Âyîni (17.Sayfa)



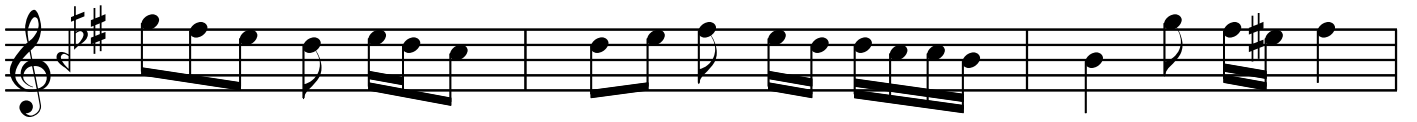
Ze hi aşk ze hi aşk ki ma rast



Hü da ya Ki ma ra vü ci han ra



bi ya rast Hü da ya ah



ah ah be li ya rim (SAZ_____)



Çi bez mest çi sa kist çi ba dest

Hüzzâm Mevlevî Âyîni (18.Sayfa)



ki hur dim Çi nu şest çi nuk lest



çi har mast Hü da ya ah



ah ah be li ya rim (SAZ_____)



Çi lût fest çi zev kast çi bu yest



çi ru yest Çi hâl kast çi hul kast



çi si mast Hü da ya ah



ah ah be li ya rim (SAZ_____)

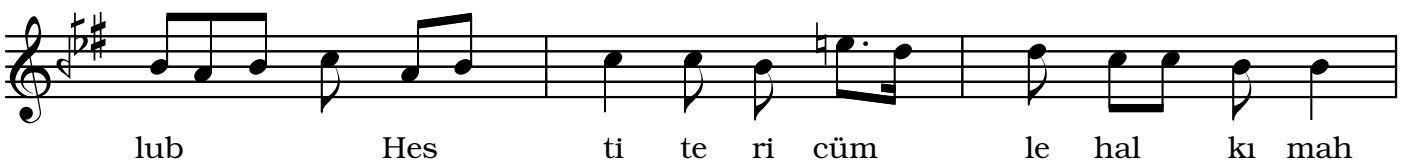
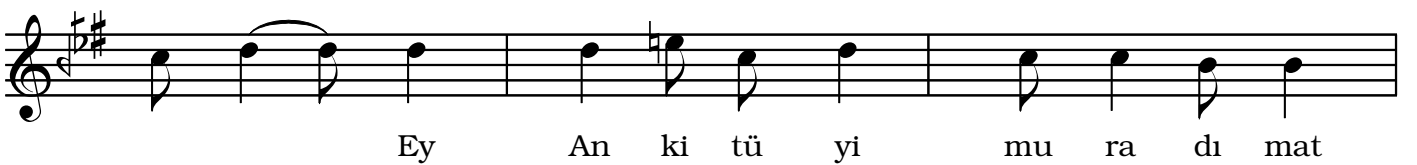
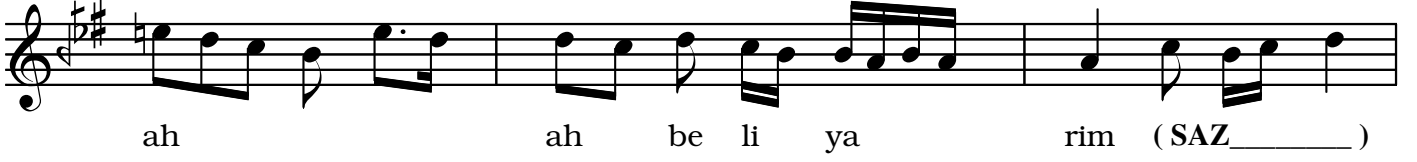
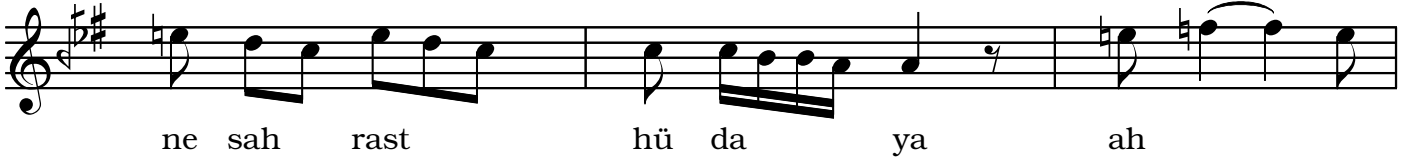


Ve led ra me sel ku de va nist



be çev gan Be dan su ki ne der ya

Hüzzâm Mevlevî Âyîni (19.Sayfa)



Hüzzâm Mevlevî Âyîni (20.Sayfa)



bub Hes ti te ri cüm le hal kı mah



bub (SAZ_____) Ey Yu su fu hüs nü ez fi ra



kat (SAZ_____) Ey Yu su fu hüs nü ez fi ra



kat (SAZ_____) Der na le vü gir ye em çü Ya



kub Der na le vü gir ye em çü Ya



kub (SAZ_____) Tec ri di bi cu Ve led zi a



lem (SAZ_____) Tec ri di bi cu Ve led zi a

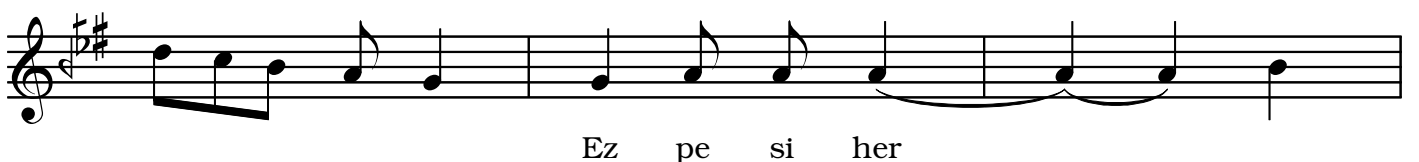
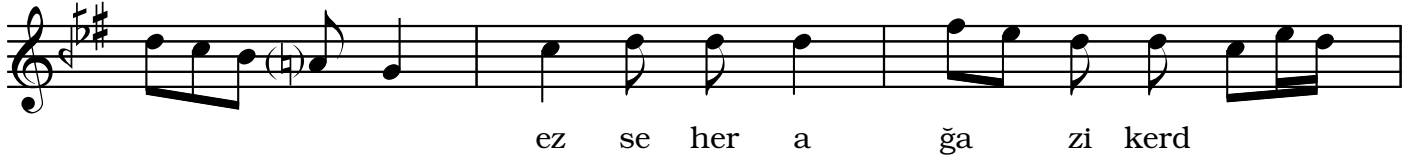


lem (SAZ_____) Ta hem çü mü cer re den şe vi

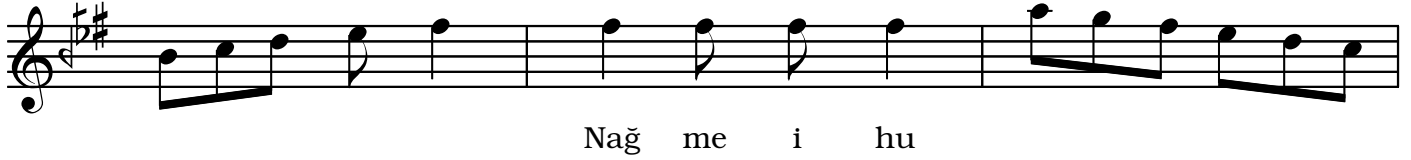
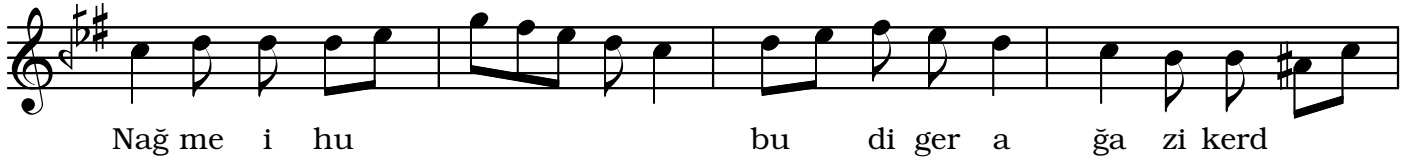


hub Ta hem çü mü cer re den şe vi

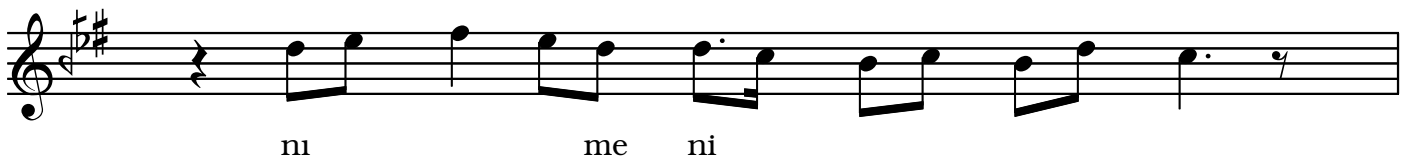
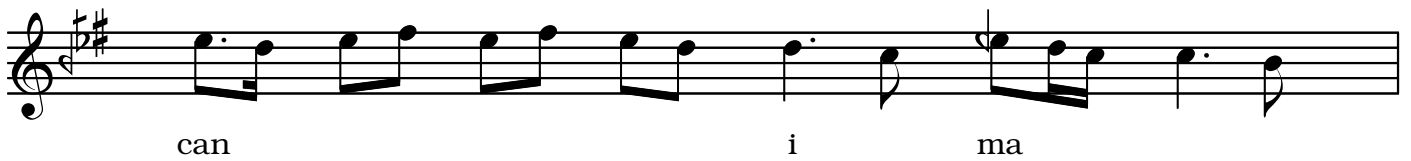
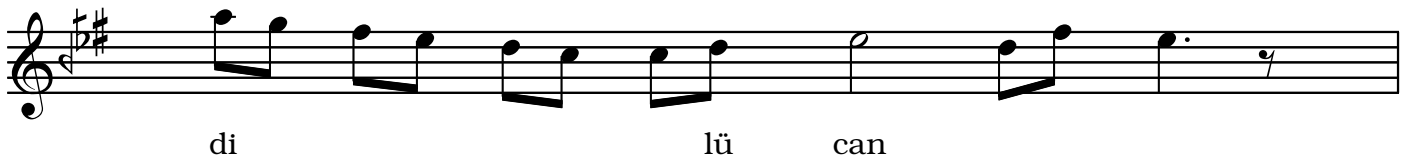
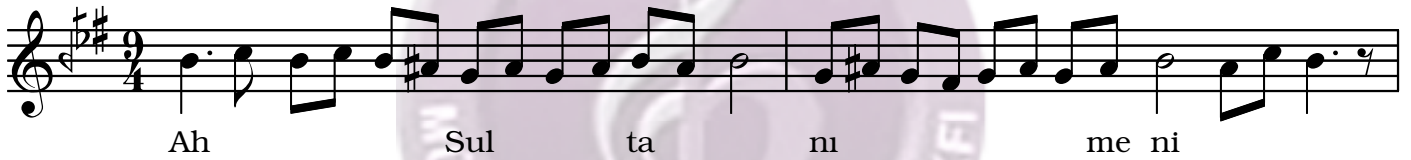
Hüzzâm Mevlevî Âyîni (21.Sayfa)



Hüzzâm Mevlevî Âyîni (22.Sayfa)



DÖRDÜNCÜ SELÂM



Hüzzâm Mevlevî Âyîni (23.Sayfa)



ah

Der

men



bi

de mi

mi

men

zin



de

şe vem



ah

Yek

can



çi

şe ved



ved

sad

ca



nı

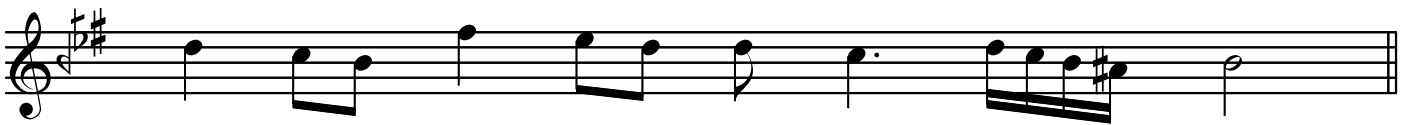
me ni



ah

i

ma



nı

me ni